

LITTLE SEEDS MUSIC PRESENTS

ROADTRIP

WITH DAVID GIBB & BRADY RYMER



TOUR
PACK





ABOUT THE SHOW

Give your audiences a musical journey to remember with 'Road Trip', the brilliant new show from David Gibb and, all the way from the USA, 3-time Grammy nominee Brady Rymer. This is a one hour show for children aged 3+ and their families, perfect for weekend, half term and twilight family shows.

Whether it's playing I-Spy, asking 'are we nearly there yet?' 10 times a minute, or finding the perfect place to stop for lunch, the family road trip is steeped in time-honoured traditions. Now in this new musical show, David Gibb and Brady Rymer are inviting families on a journey to celebrate the highs (and lows) of being on the road. Featuring live music and brilliant original songs, children and parents alike will be in safe hands with these two family-music stalwarts behind the wheel. Just remember to go for a wee before you leave!



ABOUT BRADY RYMER & DAVID GIBB

DAVID GIBB

David Gibb is a theatre maker, composer, writer and musical director. As a performer and recording artist for families, he has gained a loyal fanbase of thousands of children and parents alike from across the UK.



As a composer and songwriter his theatrical credits include *Climb That Tree* (Big Imaginations), *Three Bears*, *Jingle's Magic Sleigh*, *WISH*, *Suddenly A Star* (The Story Museum), *Rolling Down The Road* (Half Moon Theatre), *David Gibb's Family Jukebox* (Little Seeds Music) and *Luna Loves Library* (Z-arts). His work has been seen at countless venues across the UK including Sage Gateshead, The Marlowe, Warwick Arts Centre, HOME, artsdepot, and Nottingham Theatre Royal.

David has been commissioned to write songs and run project by organisations including Andersen Press, Birmingham Hippodrome, Egmont, Sinfonia Viva, Junction Arts, the English Folk Dance and Song Society, the Eden Project and countless museums, libraries, and schools.

As a multi instrumentalist, David is an accomplished vocalist and guitarist, as well as playing the piano, banjo, bass guitar, flute and ukulele, all of which are put to good use in his home studio in Oxfordshire where he writes and produces much of his work.

Most recently David has begun to write books for children, the first of which, *Too Many Bubbles*, was published by Simon & Schuster in 2020. His latest book, *Two Wheels*, was published by Walker Book in 2023.

BRADY RYMER

Brady Rymer is a three-time GRAMMY® Award nominee and one of the top talents in the independent family music scene today. Originally with RCA Records 90's era jam-band *From Good Homes*, Rymer began making rootsy, feel-good family music in 2000 with the birth of his son, Gus.

Together with his longtime band-mates in the *Little Band That Could* – who have worked alongside Springsteen, Odetta and Ronnie Spector, they have toured nationally for more than a decade performing at the Getty Museum, Lincoln Center, The White House and his neighbor's house. NPR's *All Things Considered* noted that the *Little Band That Could* "might just be the best sounding band in family music." *Songs Across the Pond* is his eleventh studio album.

Rymer's song "Jump Up (It's A Good Day)" was included on the 2013 album *Songs for a Healthier America*, a compilation album produced for First Lady Michelle Obama's *Let's Move* campaign. In 2016, he joined Jordin Sparks and Doug E. Fresh on "0 to 60," a new theme song recorded for the President's Council on Fitness. Brady's 2011 Parents' Choice Gold Award winning album *Love Me for Who I Am*, an appreciation of children of all abilities, was inspired by his collaborative work with kids with autism and different learning styles.

When he's not chuggin' along with the *Little Band That Could*, Brady plays bass guitar with the Laurie Berkner Band and performs and records with his recently reunited 'grown up' band *From Good Homes*. He lives on the North Fork of Long Island and serves on the Education Board of the Long Island Music Hall of Fame.



INFORMATION FOR VENUES

For standard theatre venues, the show will require a minimum 4m x 4m performing area, with a minimum height clearance of 2.5m, and is suitable for studios and auditoriums of up to 400.

The show is performed in a 'gig style' set up and is adaptable to be performed in non-traditional community touring venues including libraries, museums, schools and village halls. The company will provide all sound and lighting requirements for any performances in community venues. Full tech pack and marketing pack can be supplied on request.

CONTACT INFORMATION

Ellie Dimmock - producer and company director:

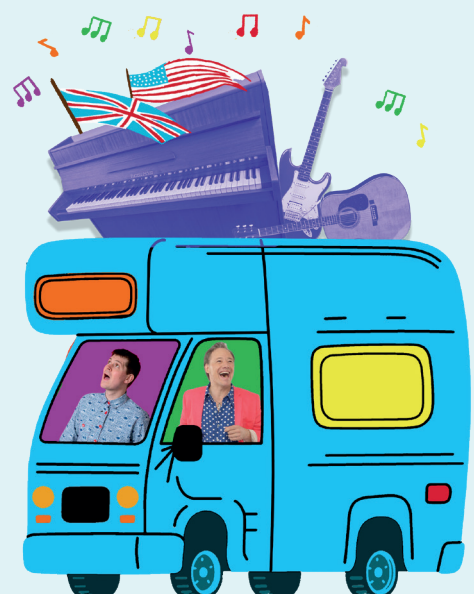
Email: ellie@littleseedsmusic.co.uk

Phone: 07851159622

Social links:

Twitter - [@littleseedsmus](https://twitter.com/littleseedsmus)

Instagram - [@littleseedsmusic](https://www.instagram.com/littleseedsmusic)



ABOUT LITTLE SEEDS MUSIC

Little Seeds Music specialise in inspiring young people and families through music and theatre.

Little Seeds Music was established in 2015 with the mission to provide children and families with unforgettable, high quality musical experiences for all generations to enjoy and share together. Their work is supported and recognised by Arts Council England and they have created work in association with Half Moon Theatre, Z-arts, The Story Museum, and The Met, Bury.

As well as producing theatrical touring work, they also coordinate engagement projects across the country with a focus on providing opportunities for young people to develop songwriting and composition skills. Their 2020 digital production 'Rolling Down The Road' was named by the Guardian as one of the best pieces of theatre to stream that year, and their work has toured extensively across the UK to venues including Sage Gateshead, the South Bank Centre, Norwich Playhouse, the Lyric Hammersmith, HOME, Warwick Arts Centre, Nottingham Theatre Royal, Half Moon Theatre, and The Marlowe.



MUSIC. THEATRE. STORIES



www.littleseedsmusic.co.uk