

# David Gibb's Family Jukebox: Tech Pack



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## 1. Contact Details

**Performer:** David Gibb

**Email:**

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**Telephone:**

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## 2. Information for Non-Theatrical Venues

This show can be run without lighting. We do not require a blackout. Performance is 50 minutes long.

The sound is operated by the performer using our own sound system, but we do require at least two 13A power supply/sockets in the performance space. A member of staff is needed to host and help with the set-up.

Ideally the performance space needs to be minimum 3m (width) by 3m (depth) by 2.2m (height).

We need 60 minutes for set-up, 30 minutes to clear. A lockable room to act as a dressing room for up to 3 performers. Parking for a large estate car.

## 3. General Technical Information for Theatre Venues

**Staffing**

We require a minimum of one competent technician with knowledge of the venue to help get in, rig, focus, operate lighting and sound for the performance and for the get out.

There is one company member with this production and no technical staff.

**Get – in time:**

Minimum get-in is 1.5 hours minimum before the half-hour call with a pre-rig of LX

*Please note, if you are doing either the duo or trio version of the show, additional get-in time is useful.*

**Get – out time:**

1 hour after the audience has cleared.

**Running time:**

Both versions of the performance (with 1 or 3 performers) is 50 minutes with no interval.

**Late Arrivals:**

We are happy to admit late arrivals up to 15 minutes after the performance has begun.

**Seating configuration:**

The piece works best in an end-on format with the audience on a raked seating.

The floor/playing space should be flat and not raked. Please leave a gap of approximately 1 metre between the audience first row and the technical equipment.

**Wardrobe Facilities:**

If we are performing for more than one-day, access to a washing machine and tumble dryer would be appreciated.

**Parking:**

Please supply a parking space as near to the venue as possible for the performer's estate car.

**Dressing Rooms:**

A secure, lockable and heated dressing room with an ironing board and access to hot and cold water and toilet facilities either in the room or nearby.

## 4. Lighting Requirements

We will require a warm general wash to light the performer/s. Please leave the houselights on low during the performance.

## 5. Sound Requirements

There are 3 versions of this show, a solo performance, duo performance - with David Gibb and another musician, and a trio performance – David Gibb with two musicians.

**Solo version** is just David Gibb who plays acoustic guitar, electric guitar and stomp box. This is used in all of the versions of the performance. The following equipment will need to be set up centre stage.

**For solo version:**

- 1 x vocal mic on boom stand
- Floor mic for electric guitar cab
- 2x DI boxes (acoustic guitar and stomp box)
- 3 x 13amp power points

**The duo version** is David, who will perform centre stage and another musician who will perform stage right. This musician usually brings an accordion, a flute/whistle and a clarinet/saxophone.

**For duo version, all of the above plus:**

- 3 clip on mics (provided by the musician) all XLR connection and all needing phantom power
- 2 lines straight to the desk for accordion L and R hand.
- line through a pedal for Clarinet / Soprano Sax / Alto Whistle

**The trio version** includes David, the previous musician mentioned and also a bass player who plays a double bass and bass guitar.

**For trio version, all of the above plus:**

- Instrument clip-on mic (provided by the musician)
- line in for bass guitar

**In all cases, onstage foldback is useful.**