

little seeds music
presents

Cinderella ice cream seller

* a delicious new musical for
families and children aged 5+ *



TOUR PACK

About The Show

Give your family audiences a delicious musical adventure with our new show *Cinderella Ice Cream Seller*. Written and composed by David Gibb and directed by Tristan Jackson-Pate, this is a one hour show for children aged 5+ and their families, perfect for weekend, half term and twilight family shows.

Get your dessert spoons ready for a tale of perseverance, princes, palace balls, glass slippers and, um, ice cream?

Over the last four decades, *Cinderellas* has become the kingdom's most beloved ice cream company, with a parlour on every street corner. But how did a humble street seller with not a penny to her name end up as a multimillionaire business woman with her own ice cream empire?

In this new musical for families and children, join Talvi and Caldwell, loyal employees of Cinderella's, as they share her rags to riches tale, and confront their own desires, hopes, and the magic that lies within each scoop of 'Cinderella's' legendary ice cream.

Perfect for children and families alike, this exciting musical retelling of a fairytale classic promises a delightful blend of storytelling, live music, and theatrical magic that will capture your heart and tickle your taste buds.



Show Information

Venues & Presentation

Cinderella Ice Cream Seller is performed by 2 actor-musicians playing piano, accordion, and guitar between them. It is suitable for a variety of venues including theatres, libraries, community centres, village halls and schools. It is designed to be performed end on for audiences of up to 300 and can be performed with or without lighting and amplified sound. The production requires a playing space of 5m x 5m with a height clearance of 3m.

Age Guidance and Pricing

The show is suitable for ages 5+ and we recommend a ticket price of between £8 and £14.

Run time

The performance lasts for 1 hour and runs straight through without an interval.

Technical Requirements

For theatre venues we require a minimum of one competent technician with knowledge of the venue to help get in, rig, focus, operate lighting and sound for the performance and for the get out. A full tech pack can be provided on request. Get in time is a minimum of 2.5 hours with a get out time of 1 hour once the audience has cleared. 3 company members tour with this production.

Workshops

We are able to offer additional songwriting workshops for ages 5+. Please get in touch to discuss.

Creative Team

Lauren Harthorpe
as Talvi



David Gibb
as Caldwell



David Gibb - writer and composer

David Gibb is a theatre maker, composer, writer and musical director. As a performer and recording artist for families, he has gained a loyal fanbase of thousands of children and parents alike from across the UK. As a composer and songwriter his theatrical credits include *Climb That Tree* (Big Imaginations), *Three Bears*, *Jingle's Magic Sleigh*, *WISH*, *Suddenly A Star* (The Story Museum), *Rolling Down The Road* (Half Moon Theatre), *David Gibb's Family Jukebox* (Little Seeds Music), *Hansel and Gretel* (Nottingham Playhouse) and *Luna Loves Library Day The Musical* (Z-arts). His work has been seen at countless venues across the UK including Polka Theatre, The Marlowe, Warwick Arts Centre, HOME, New Wolsey Theatre, Storyhouse and Norwich Playhouse.

Tristan Jackson Pate - director

Tristan Jackson-Pate trained initially as an actor at the Royal Birmingham Conservatoire. He now produces work primarily for young audiences as a writer, director and composer. He is Artistic Director for the Award Winning Cherwell Theatre Company in Banbury, is an Associate Artist at Royal & Derngate and Birmingham Old Rep Theatres, and co-founder of the game theatre collective Butterfingers. Directing credits include: *Jack!* (Little Seeds Music) *Suddenly a Star* (Story Museum, Oxford), *Pete Stays Home* (Cherwell Theatre Company, UK Tour), *Mr Stink* (Heartbreak Productions, UK Tour) *Robin Hood: A Musical Celebration* (South Hill Park), *The Wind in the Willows* (Creation Theatre), *The Fourth Dog* (Human Story Theatre) and *Holmes and Watson: The Farewell Tour* (Edinburgh Fringe and UK Tour, David Adkin LTD).

Key Selling Points

An ice-cold twist on a well-loved story

This a completely new retelling of the story of Cinderella and we've put some really exciting twists and turns into the tale. However, we also know that younger audiences will be looking out for all the familiar elements of the story they know and love and in our production they'll still be able to encounter a prince, a royal ball, a tale of rags to riches and, of course, a glass slipper.

Ice cream!

Everyone loves ice cream, right? This show is full of it. Our story celebrates the joy of this most beloved frozen dessert, with most of the action taking place in an ice cream parlour and our hero Talvi dreaming of creating new ice cream flavours to set the world alight. In fact, the show programme even comes in the form of an ice cream menu to whet the audience's appetite ahead of curtain up.

Proper musical theatre

We don't just make children's theatre with songs in. We make proper musical theatre, but on a scale which young audiences can engage with and always with live music. We think this review of our latest show from The Family Stage does a great job of summing it up...

"As we would expect from Little Seeds Music, the music has been carefully crafted to enhance the narrative. This is not a piece of children's theatre with some songs thrown in. The music is an integral part of the production, just like any other piece of musical theatre, and the songs are enjoyable for all ages."

***The Family Stage on Luna
Loves Library Day The Musical***

Little Seeds Music

Little Seeds Music specialise in inspiring young people and families through music and theatre.

Little Seeds Music was established in 2015 with the mission to provide children and families with unforgettable, high quality musical experiences for all generations to enjoy and share together. Our work is supported and recognised by Arts Council England and we have created work in association with Half Moon Theatre, Z-arts, The Story Museum, and The Met.



As well as producing theatrical touring work, we also coordinate engagement projects across the country with a focus on providing opportunities for young people to develop songwriting and composition skills.

Our 2020 digital production 'Rolling Down The Road' was named by the Guardian as one of the best pieces of theatre to stream that year, and our work has toured extensively across the UK to venues including Lyric Hammersmith, HOME, artsdepot, Norwich Playhouse, Southbank Centre, the Gulbenkian, Sage Gateshead, The Marlowe, Lighthouse Poole, Polka Theatre, and Royal & Derngate.

Press

Luna Loves Library Day The Musical, 2023

(with Z-arts)

“Luna Loves Library Day is a lovely little show which fittingly uses the magic of theatre to celebrate the library as a transformative social space. Fun for all the family, you will leave with a library card in your pocket and a song stuck in your head!”

— **The Family Stage**



The Royal Christmas Pudding, 2022

(with The Story Museum)

“From the moment the house lights dimmed, the two person cast dazzled the audience with their their beautiful voices...I found myself smiling in the way that you do when something warms your heart.”

— **Mummy Matters**

Suddenly A Star, 2020

(with The Story Museum)

“It is so lovely to hear people of all ages laughing throughout, as children’s giggles and adult’s chuckles blend into one harmonious sound of happiness”

— **Daily Info**

Rolling Down The Road, 2019

(with Half Moon Theatre)

“Who needs The Wheels on the Bus? All hail this rambunctious musical theatre show for families!”

— **The Guardian**



Contact information

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Social links:

Twitter – [@littleseedsmus](https://twitter.com/littleseedsmus)

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Facebook – [@littleseedsmus](https://www.facebook.com/littleseedsmus)

Little Seeds Music is a registered CIC no. 13099887.

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